

FABIO DILIBERTO

ARCHITECTURAL DESIGNER

DOMESTIC | COMMERCIAL | EXHIBITIONS | GRAPHICS



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PERSONAL INFO

DATE OF BIRTH - 25/12/1974

PLACE OF BIRTH - HARARE, ZIMBABWE

ID NUMBER - 741225 7052 18 3

LANGUAGES - ENGLISH (FLUENT)

ITALIAN (BASIC UNDERSTANDING)

FRENCH (BASIC UNDERSTANDING)

MARITAL STATUS - DIVORCED

CHILDREN - 2 (AGED 18 & 21)

SKILLS

CONCEPT DEVELOPMENT

SKETCHING

CAD DRAWING

3D RENDERING

PRESENTATIONS

TECHNICAL SPECIFICATIONS

REFERENCES

AVRAM LEVY

CEO: PRINCIPAL PARTNERS

+27 83 656 2355

ROY FINE

DIRECTOR: GROWTH GRID VENTURE CAPITAL

+27 83 282 4643

GREG ALEXANDER

RABBI: TEMPLE ISRAEL

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PROFILE

I am a dynamic and well-rounded designer, with experience in Exhibition Design, Interior Architecture and Graphic Design. Although an Interior Designer by qualification, my vast experience of over two decades in Exhibition Design has allowed me to combine my two design passions - the architecture of space with branding and Graphic Design. To me, the two disciplines are identical - they are both about balancing the positive with the negative spaces. It is often what one does not see that makes a design successful. Just like in music, it is the spaces in between the notes that gives the piece depth and artistry.

My core interests away from design include cooking, cycling and pondering how the cosmos works while taking long walks in the forest. I also enjoy playing my guitar and am the leader of a band called Neshama Music Project.



EDUCATION

January 1997 - November 1997

CAPE PENINSULA UNIVERSITY OF TECHNOLOGY (CAPE TOWN)

B. Tech Degree

Interior Architecture

January 1994 - November 1996

CAPE PENINSULA UNIVERSITY OF TECHNOLOGY (CAPE TOWN)

National Diploma

Interior Architecture

January 1986 - November 1992

ST. JOHNS COLLEGE (HARARE)

A Level (UCLES)

Business / Economics / Art



WORK EXPERIENCE

April 2003 - February 2021

MARKETING MERCHANTS (CAPE TOWN)

Head Designer

This position involved the interpretation of client briefs into successful exhibition installations. During my time at Marketing Merchants, I introduced CAD systems into the design studio which resulted in improved quality, increased output and a stronger competitive edge. We were thus able to grow our client base - going on to win numerous design awards across a broad spectrum of industries along the way.

February 2001 - March 2003

OASYS EXHIBITIONS / GL EVENTS (CAPE TOWN)

Senior Designer

I was contracted to grow their custom design department in Cape Town. Up to that point, their core focus was on providing exhibition infrastructure only - so the development of this department which focussed on individual exhibitor needs added a new dimension to their portfolio. This allowed them to offer a full turn-key service which resulted in a greater market footprint and increased turnover.

March 1999 - January 2001

MADHOUSE CAPE (CAPE TOWN)

Designer

I joined Madhouse Cape and was introduced to the fast-paced world of Exhibition Design. I was able to draw on my experience in the film industry which allowed me to adapt to the quick turn-around times required to get stands completed.

February 1998 - February 1999

SHUTTERHOUSE STUDIOS (CAPE TOWN)

Designer / Illustrator

Upon completion of my studies, I joined Shutterhouse as a set designer for film shoots. I gained valuable experience in various carpentry construction methods which gave me a good foundation to build my career in design.



INTERESTS

MUSIC - PLAYING GUITAR

SPORTS & FITNESS - CYCLING, FOOTBALL AND RUGBY

NATURE & THE OUTDOORS - HIKING TRAILS

COOKING

GARDENING